

SERENATA

*Per Viola obbligata
con accomp.^{ta} di 2.^{da} Viola Violino e Violoncello*

COMPOSTA E DEDICATA

all' Ill.^{mo} Sig.^r Conte

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Presso FR LUCCA Editore di musica C.^a S.^a Margherita

N° 1131

Carlo Barato

22

VIOLA OBBLIGATA

ANDANTE

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of sixteenth-note runs, often beamed in groups of six or three. The second staff includes the instruction "dimin." (diminuendo). The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff concludes the section with a final note and a repeat sign.

ALLEGRETTO

The Allegretto section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes the instruction "punta d'arco". The third staff includes the instruction "sul ponticello". The fourth staff includes the instruction "dolce". The fifth staff includes the instruction "p" (piano). The sixth and seventh staves continue the rapid sixteenth-note passages. The eighth staff includes the instruction "f" (forte). The ninth staff concludes the section with a final note and a repeat sign.

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VIOLA OBBLIGATA

3

ALLEGRO

crescendo

1^{ma} 2^{da}

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Violino

2

VIOLINO

ANDANTE

Pizzic.

Arco

Pizzic.

ALLEGRETTO

Pizzic.

Arco

Pizzic.

Arco

Pizzic.

Arco

Pizzic.

VIOLINO

3

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. Measures 1-4 are marked 'arco'. The notation includes various note values, rests, and slurs.

Violino musical score, measures 13-32. The tempo is marked 'ALLEGRO' and the time signature changes to 6/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. Measures 25-28 are marked 'rall.'. The score concludes with a double bar line.

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Viola d'accompagnamento

ANDANTE

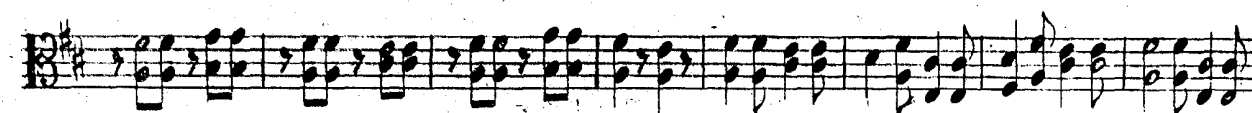
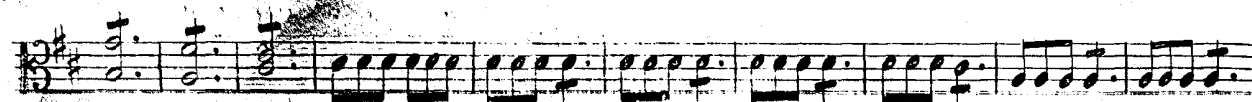
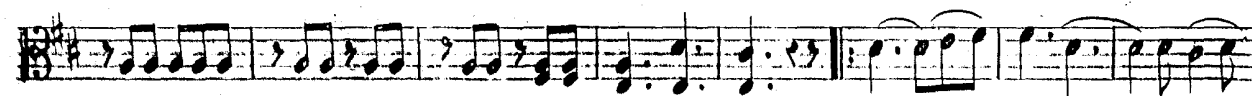
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VIOLA D'ACCOMPAGNAMENTO

3



ALLEGRO



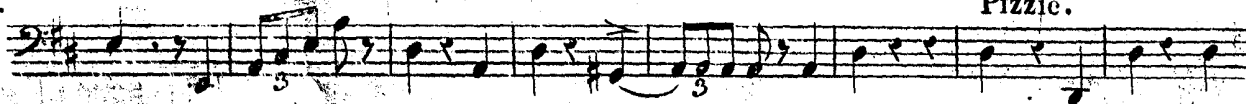
Violoncello

VIOLONCELLO

MOANTE

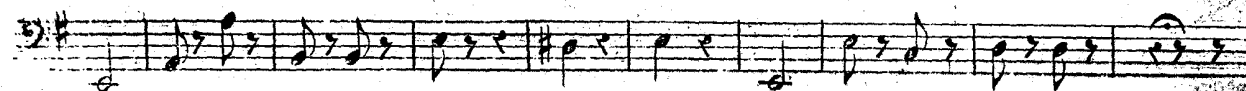
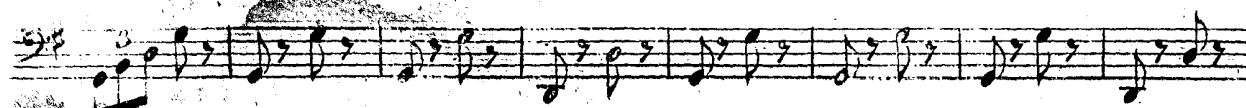
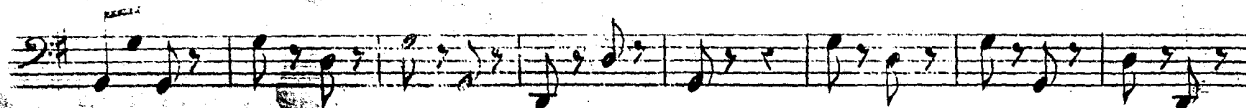


Pizzic.



ALLEGRETTO

Pizzic.



Carlo Barato

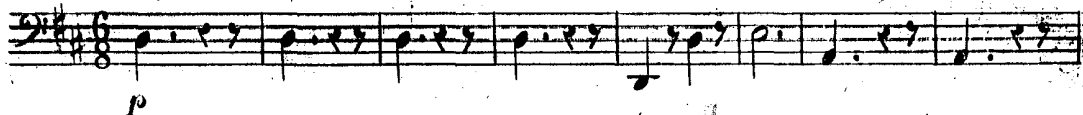
VIOLONCELLO

3

Pizzic.



ALLEGRO



Pizzic.



Carlo Barato

